

## Museum and Schools workshops available from our Island Museums

These can be delivered as part of a museum visit or we may be able to bring the workshop to your school or deliver the lesson virtually.

### Before 1066

<b>Brading Roman Villa</b> Contact: <a href="mailto:education@bradingromanvilla.org.uk">education@bradingromanvilla.org.uk</a>		
<b>Key Stage</b>	<b>Workshop Title</b>	<b>Description</b>
KS1	<b>How we used to live</b>	Pupils will explore Brading Roman Villa. On their tour they will see labels using 'Imprint 4' to help them recognise what they see and develop their reading skills. They will handle artefacts and work out what they were used for. From this, the pupils will build up a picture of how the Romans lived. They will talk about the materials that the Romans used - and also the ones that they did not have. The pupils will design a mosaic and try Romano-British style clothes. Their learning will be consolidated by getting them to compare how we live now with how the Romans lived.
KS2	<b>Daily life before the Romans</b>	This can consolidate prior learning on the Celts or be used as a springboard into the topic of the Romans. The investigation will use examine three basic human needs: food, clothing and shelter. Pupils will handle artefacts and, by discussion, learn how to draw out all that these artefacts can tell them. Pupils will get experience in how to ask, and answer, historic enquiry questions and, thus, learn the fun of being a 'History Detective'. At the end, pupils will annotate a picture with all they have learned about life in the Iron Age.
KS2 & KS3	<b>The Impact of the Romans</b>	Pupils will use artefacts and pictures to consolidate their knowledge of what daily life was like in both the Iron Age and in Roman times. The investigation will use three basic human needs: food, clothing and shelter to scaffold the pupils' learning. This will be extended into exploring the wider impact of the Romans on technology, culture and belief. Pupils will learn what changed in daily life between 200BC and 200AD. At the end of the session, pupils will annotate two pictures, one from the Iron Age, and one from the Roman period, and identify the changes and improvements.

KS2 & KS3	<b>Archaeology Digging – an introduction</b>	The pupils get an introduction to what Archaeology is, how it is done, and, why. The pupils then put on goggles and gloves to excavate a practice trench. The contents of the practice trench can be altered to meet the needs of the visiting class. For example, fossils can be included in order that the pupils might differentiate between them and Roman artefacts (the re-excavations of 2006-09, for example, brought up many things that were not Roman). The addition of such objects allows the pupils to see that some things that are excavated are neither Roman nor valuable. When they have found their artefact, students complete an archaeologist's report. In the plenary, pupils are asked to say a little about what they have excavated and which materials survive and which ones do not. From this they can consider what types of people we can learn about from the past and who is largely invisible.
KS4 & KS5	<b>Archaeology Digging – advanced</b>	This workshop is aimed at KS4 and KS5. Pupils handle genuine finds from the archaeological digs at Brading Roman Villa. They identify types of pottery, what part of the item they are looking at and work out how large the original object would have been. Because this workshop uses priceless finds, it is only available to small groups who can be trusted to handle the artefacts with care.

### Newport Roman Villa

Contact: [estelle.baker@iow.gov.uk](mailto:estelle.baker@iow.gov.uk)

Key Stage	Workshop Title	Description
KS1	<b>At home with the Romans</b>	Pupils will explore the villa. They will handle artefacts and work out what they were used for. From this, the pupils will build up a picture of how the Romans lived. They will talk about what materials the Romans used (and also which ones they did not have). The pupils will create Roman style meals in the replica kitchen area, design a mosaic and try Romano-British style clothes. Their learning will be consolidated by getting them to compare how we live now with how the Romans lived.
KS2	<b>What the Romans did for us</b>	Pupils can explore the villa through a guided tour on site or with a video tour. They will handle artefacts and work out what they were used for. Pupils will build up a picture of how the Romans lived. They will talk about what materials and items the Romans used as well as discussing what was not available in these times. The pupils can create Roman style meals, design a mosaic and try on Romano-British style clothes. Their learning will be consolidated by asking them to compare how we live now with how the Romans lived.
KS2	<b>Why did the Romans win?</b>	Pupils will explore replica Celtic and Roman armour and try it on. Next, they will look for similarities and differences. Pupils will conclude that these are not enough to explain why Roman armies were so successful. This leads to the consideration of what really made a difference: training, tactics and the use of siege weapons. The pupils will investigate the science behind catapults and use replicas to see how many model Celtic warriors they can knock down! This workshop will help the pupils understand Pulleys and Levers.

KS3	<b>Local Study: The Isle of Wight during Roman Times</b>	Newport Roman Villa is an excellent site to explore how archaeologists have used archaeological evidence to interpret the past and reconstruct parts of the building. Pupils will examine local artefacts, and the villa's remains, learn how the Island traded with the wider Roman Empire, and how the classical world influenced the construction of the villa. There will be hands-on activities that examine building techniques, the weaving of cloth, and pottery analysis and reconstruction. Pupils will also compare the replica armour of a Celtic warrior, a Roman legionary and a Roman auxiliary soldier, and explore wider issues of citizenship in the Roman Empire.
KS4 & GCSE	<b>Classical Civilisation and the Isle of Wight</b>	One of the most important inventions that humans have made is writing. Newport Roman Villa can help pupils to understand the legacy of the classical world and investigate original architectural features and artefacts from Roman times. Students can also use replica Vindolanda ink pens and wooden postcards to write their own Vindolanda tablets in Latin.
<b>Museum of Island History</b> Contact: <a href="mailto:estelle.baker@iow.gov.uk">estelle.baker@iow.gov.uk</a>		
<b>Key Stage</b>	<b>Workshop Title</b>	<b>Description</b>
KS2	<b>Prehistoric Isle of Wight</b>	Students will find out about the latest discoveries on the Island and investigate changes in lifestyle and technology from the Stone Age to the Iron Age. This will be done by investigating artefacts that have been found on the Island.
KS2	<b>Anglo Saxons on the Isle of Wight</b>	Students will learn about the Anglo-Saxon invasion and the countries that they migrated from. Our educator will bring replica items from a local Anglo Saxon site into the classroom / museum for your students to investigate.
<b>The Shipwreck Centre and Maritime Museum</b> Contact: <a href="mailto:museum@maritimearchaeology.org">museum@maritimearchaeology.org</a>		
<b>Key Stage</b>	<b>Workshop Title</b>	<b>Description</b>
KS1 & KS2	<b>Submerged Prehistory</b>	Through the artefacts and research carried out by the Maritime Archaeology Trust, we'll explore an exciting stone age archaeological site (Bouldnor). Dated to the Mesolithic and monitored for over 20 years, this submerged underwater landscape has been helping us to redefine what we know of this time. The session will include artefact handling and exploring how these help us to understand a site. This session is adaptable to any age group.

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