

Lesson 5: Ghosts of Haslar Hospital Trail (Part two)

You will need access to the [C18th-C19th British Expeditions of Empire](#) map for this lesson.

Exercise 1: Preparing for filming

Teacher notes: 30 minutes

In the last session we:

- Selected our ghosts of Haslar stories to tell
- Planned our preferred station locations for the trail
- Started to write our story scripts for filming

In this exercise we are going to:

- Plan where we are going to film our ghost stories
- Come up with some prop ideas and soundtracks for each story
- Complete writing our story 6 about the Tahitian stone carver

Share the 5 stories based on the work we undertook in the last lesson: these have been built up from the words and sentences you crafted in our last session.

Hand over to the project manager to provide instructions to the project team for this exercise:

- Remind who is doing what role
- Set the following activities below for the rest of this exercise

	<p>Writer and project manager</p>	<p>Write the final story we didn't cover last time – the Tahitian Stone Carver</p> <p>Search for Tahiti on the British Expeditions of Empire C18th – C19th map and use the information you find there; use the 5 stories already shared to help you with style of story</p>
	<p>Film maker and map maker</p>	<p>Review the planned trail route and agree where the filming of each story will take place</p> <p>Think about the content of stories 1-3 and look for/ download potential soundtracks you like from this website: https://pixabay.com/sound-effects/</p> <p>Ideally look for soundtracks that are 25 seconds – 75 seconds long</p>
	<p>Presenter/ illustrator</p>	<p>Review the stories and come up with ideas for wearable props we can use in filming</p> <p>Think about the content of stories 4-5 and look for/ download potential soundtracks you like from this website: https://pixabay.com/sound-effects/</p> <p>Ideally look for soundtracks that are 25 seconds – 75 seconds long</p>

Exercise 2: Finalising our story scripts

Teacher notes: 30 minutes

On 24th March we will go out to our film locations on the trail and record videos using a mobile phone. Each member of the team will have a go at presenting a story to camera. You won't need to remember the words as I suggest we print them out in large font on an A3 piece of paper and someone holds them up behind the camera for the presenter to read.

It would be great to practice telling these stories and adapting them a little to fit 'your voice' / your way of speaking so it feels natural for you.

Today, in this exercise each of you will choose a story that you would like to present. Then working in pairs you will read the story out to your partner and make changes to the words on the page that you want so you are happy with it. We'll then make sure the final scripts are ready for our filming day!