

Supported using public funding by **ARTS COUNCIL** Department for Education **ENGLAND Museums & Schools Lesson Plan Workshop Title:** Venue: Key Stage: KS3 War and Peace Island In school. Class Size: N/a Digital Explorer Game **Length of Session: Support Staff Required: Arrival Details / Risk** 60 mins Assessment: N/a N/a

UN SDG Links







structured accounts

Curriculum Links and Skills			
Geography	Develop contextual knowledge of the location of globally significant places		
	• Interpret a range of sources of geographical information, including maps, diagrams, globes, aerial photographs and Geographical Information Systems (GIS)		
History	 Challenges for Britain, Europe and the wider world 1901 to the present day – the First World War and the Peace Settlement; the inter-war years; the Second World War; Britain's place in the world since 1945 A depth local history study linked to the above British area of study Know and understand the history of these islands as a coherent, chronological narrative; how people's lives have shaped this nation and how Britain has influenced and been influenced by the wider world Understand historical concepts such as continuity and change, cause and consequence, 		
	similarity, difference and significance, and use them to make connections, draw contrasts, analyse trends, frame historically-valid questions and create their own		

• Understand the methods of historical enquiry, including how evidence is used rigorously to make historical claims, and discern how and why contrasting arguments and interpretations of the past have been constructed

Citizenship

- Are equipped with the skills to think critically and debate political questions
- Develop skills to research and interrogate evidence, debate and evaluate viewpoints, present reasoned arguments and take informed action

Pre-Session

Prior Learning	No prior learning is necessary. This session would work well as a follow up
Required	focus on the local context of C20th conflict on the Island once the general
	histories of WW1 and WW2 have been taught
Resources Required	C20th global wars of empire chronology
	War and Peace Island Explorer Map (online) or non-digital card version
	War and Peace Island Explorer Game
	Dice and counters







	 Notebook and pencil (recyclable)
	Access to up-to-date computer hardware, with up-to-date browser, and good broadband/ WiFi connection. (This exercise can be undertaken individually or
Manahadawata ka	in groups)
Vocabulary to be Introduced	Conflict, war, peace, empires, grief, displaced, civilians, soldiers, sailors, airmen, labourers, battlefront, trauma, war effort, innovation, medical care, military personnel, physical and mental conditions, volunteer, commandeered, manufacture, peace settlement, World War 1, World War 2, Cold War, global north, global south, diplomacy, defence, aggression,
	submarine warfare, naval ships, merchant ships
Learning Objective	ves / Outcomes
ALL students	Understand the Isle of Wight's connection with World War 1 and global wars of empire during the C20th
	Experience working with digital maps and GIS software
MOST students	Understand that artefacts in museum and archive collections are a valuable
	resource in the study of scientists of the past
COME attacks of	Be able to search for locations and places using GIS software Policy of the search for locations and places using GIS software The search for locations and places using GIS software The search for locations and places using GIS software The search for locations and places using GIS software The search for locations and places using GIS software The search for locations and places using GIS software The search for locations and places using GIS software The search for locations and places using GIS software The search for locations and places using GIS software The search for locations and places using GIS software The search for locations and places using GIS software The search for locations and places using GIS software The search for locations are search for locations and places using GIS software The search for locations are search for locations and places using GIS software and GIS software
SOME students	 Relate the places they have discovered on the map with real places in the landscape
	Be able to recognise and debate the impact of war and conflict in history on our own global lives today
Differentiation / Extension Activities	Have a go at developing their own short game using the map for other students to use
Activities	Research and propose other items to add to the map, and prepare content for 'pop- up windows'
Provision for	This lesson plan has been designed to provide active learning that combines both
Students with	individual and collaborative engagement. Students can work at individual pace and
Additional	take an active role in small group/ class-based work. Use of technology supports
Needs:	adjustments for visual and hearing impaired. Duration of digital engagement time is focused.
Assessment	Successful completion of the game as a collaborative venture, individual creative
Strategies	response session, engagement in plenary discussion
Learner Activitie	s / Questions & Class Organisation
Starter	Using the C20th global wars of empire chronology as a reference, talk about the
10 mins	chronology of WW1, WW2 and the Cold War. You may also wish to reference the 2022 conflict in Ukraine in this context.
Activities	Play the War and Peace Island Explorer Game:
40 mins	Play in groups of 3-4
2	 Each player takes turns to roll the dice and land on a square
	 Squares have different colours representing the 10 different themes of object stories to be found on the Explorer Map







	 A player landing on a square follows the instructions on that square, finding an object for the relevant theme – e.g. Impact at Home; Women at War – on either the digital version of the map online or using the non-digital cards; and recording the information requested in their notebook The group that has the most themes represented in the objects they have researched at the end of 20 minutes is the winner! Has any group found one of the three objects modelled in 3D? (hint: look for them in Global War of Empires; Loss and Grief; Submarine Warfare; Manufacturing for the War Effort)
	Students select one of the 10 themes represented on the Explorer Map and look at 4-6 object pins. Produce a creative response such as:
	 Imagine you are living on the Island at the end of World War 2 and are writing a note to a friend about something inspired by one of the objects you have looked at
	 As you are living now, write a note to a young person who is your age currently living in Ukraine or Syria inspired by one of the objects you have looked at
Plenary	Invite students to talk about:
10 mins	 How people living on the Isle of Wight were affected by war in the C20th
	 How C20th history of conflict continues to shape the world we live in today



