

Take Two (UNESCO) Islands

Lesson Plan 5: Introducing the theme of migration



Learning aims

- To understand what migration means as a word and concept
- To explore different motivations for migration
- To appreciate how migration is a universal experience acting across our planet and throughout our history, present and future
- To reflect on experiences of migration

Ground rules for discussion and debate

- Migration stories can be powerful and thought-provoking; they can bring up understandable emotions for anyone
- Create a supportive environment for all your classmates
- Allow one person to talk at a time - no interrupting
- Show respect for the views and feelings of others
- Challenge the ideas not the people
- Use appropriate language - no offensive comments
- Allow everyone to express their view to ensure that everyone is heard and respected
- Invite young people to give reasons why they have a particular view

(Oxfam Education)



Migration as Word and Concept

- Class discussion: - What we already know (10 minutes)
- Individual work (40 minutes)
 - Write down your definition of migration in your TEM log book
 - Compare with definitions on this webpage <https://theearthmuseum.co.uk/migration-stories>
 - Explore a selection of sometimes powerful and thought-provoking migration stories of present and past linked from the above webpage
 - Write down notes in your TEM log book about these stories (who or what is migrating, where and why) and your response to them
- Individual work – extended lesson
 - Choose one of your stories, imagine you are migrating, write a short story (250-500 words)/ poem/ create an artwork ‘describing’ your imagined experience
 - Share with fellow pupils in your class and discuss what you think about migration